



Contact: Cooperativa Maura Morales
Michio Woigardt
Ackerstraße 47
40233 Düsseldorf / Germany
Phone +49 176 66691145
cmm@mauramoraes.de



www.mauramoraes.de

Fotos: Klaus Handner

Cooperativa Maura Morales is supported by the Ministry for Families, Children, Youth, Culture and Sports of the State of North Rhine-Westphalia, the state capital Düsseldorf, and the Arts Foundation NRW.

Ministerium für Familie, Kinder,
Jugend, Kultur und Sport
des Landes Nordrhein-Westfalen



Landeshauptstadt
Düsseldorf

KUNST
STIFTUNG
NRW

Watch our official trailer videos on YouTube:

Wunschkonzert



<http://youtu.be/7JzmDmxQzEE>

Don Nadie



http://youtu.be/EBz_1aTCWkU

El baile de San Vito



<http://youtu.be/9jQ0Q0mAwAU>

40 palillos x 10 pesos



<http://youtu.be/ChEcumjorfo>



»The Cuban dancer and choreographer Maura Morales takes her audience into the darkest recesses of the human soul in her pieces.«



The **COOPERATIVA MAURA MORALES** is a contemporary dance company, led by the dancer and choreographer Maura Morales and the guitarist and composer Michio. This core collective takes on other artists to suit the type and scope of each project.

The ensemble, which came into existence in 2010, has since staged a large number of pieces which are regularly performed throughout Europe and South America.

Since 2012 the COOPERATIVA MAURA MORALES has received sponsorship from the German state of North Rhine-Westphalia (NRW), from the Arts Foundation of North Rhine-Westphalia and from the Department for Culture of the city of Düsseldorf.

Radical and stark Düsseldorf ist ARTig 2013

Transcending boundaries in its revolutionary continuation of the spirit of Bausch Schwäbisches Tagblatt 2009

Composer Michio brings variety and dynamism to the mix, sounding sometimes bombastic, sometimes meditative, shrill, off the wall, and harmonic.

His trademark: distorted guitars, with harsh rhythms that dissolve into disintegrating edifices of sound. Kathrin Kipp, Reutlinger Nachrichten 2012

What Maura Morales and her five-person company bring to the stage is breath-taking. It is proof of the power of contemporary dance to represent with bodies that which escapes the medium of language. Jan-Paul Laarmann, Der kritische Claqueur 2014

Maura Morales completed her degree at the University of Fine Arts in Camagüey, Cuba.

She has been a soloist with a number of state theatres in Cuba, Germany and Switzerland, and since 2008 she has worked as a freelance dancer and choreographer, being a frequent guest at prestigious dance festivals.

Maura Morales has been awarded a considerable number of prizes. These include the second prize for choreography at the 11th International Solo Dance Theatre Festival in Stuttgart, the audience prize for the best solo at the Masdanza International Festival of Contemporary Dance in the Canary Islands, the first prize in the Hannover International Dance Competition for her duet »Suits« with Felix Landerer and the audience prize for her solo »Ella« in the 638 Kilo Tanz festival in Essen.

In 2013 her piece »Wunschkonzert« won her the prestigious Kurt Jooss Prize and the jury prize for the best dance performance at the International Dance Fair in Huesca, Spain. In 2014 she was awarded the prize for the advancement of the performing arts by the city of Düsseldorf.

Michio is both a guitarist and composer. He studied at the Vienna University of Music and the Saarland University of Music and the Performing Arts.

As a guitarist he regularly tours Europe and Japan both as a soloist and together with a variety of ensembles, and he guests at prestigious international guitar festivals. He has won a number of prizes in guitar competitions and has worked with well-known orchestras and state theatres, both appearing as a guest musician and accompanying stage performances.

Michio's compositional work ranges from commissions for classical ensembles and soloists to ballet scores right through to film scores and contemporary dance projects on the independent scene.

His work therefore includes compositions for the Ballet Ensemble of the Darmstadt State Theatre, the Linz Landestheater Ballet, Landerer & Company (Hanover), Moving Theatre (Cologne), Cooperativa Maura Morales, Massimo Gerardi and the Swiss harpsichordist Vital Frey.



Maura Morales
Dancer • Choreographer • Director



Michio
Guitarist • Composer